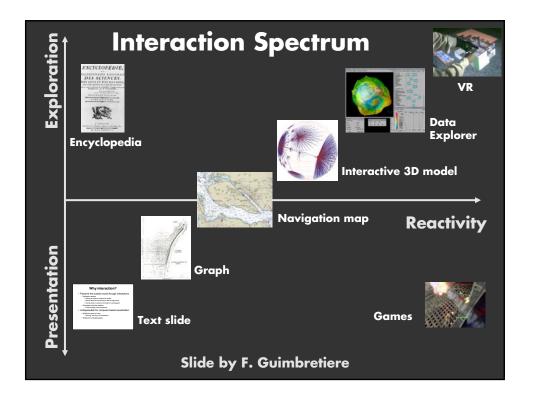
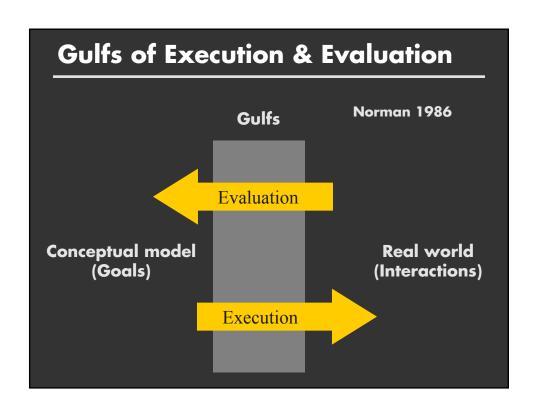
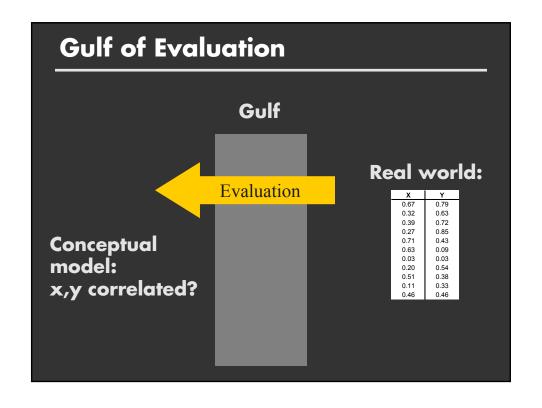
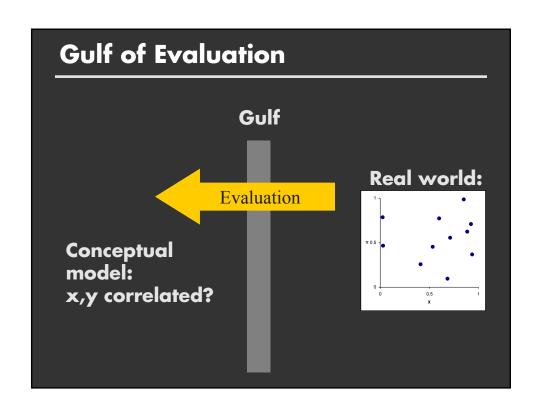
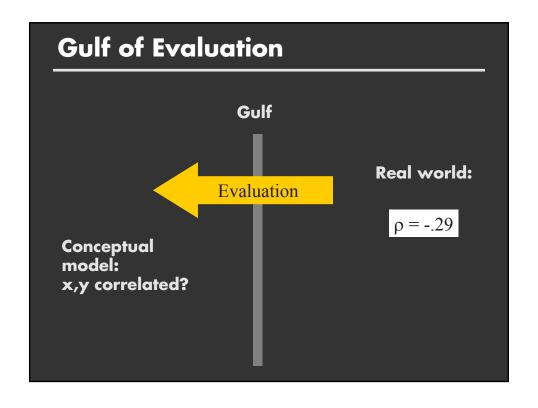
## Interaction Pat Hanrahan

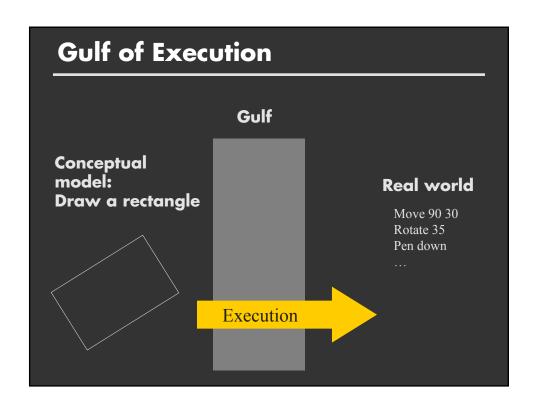


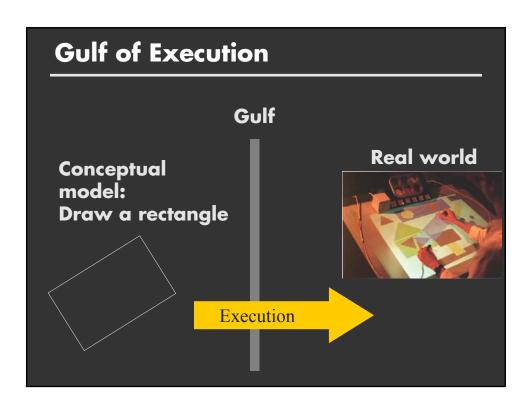


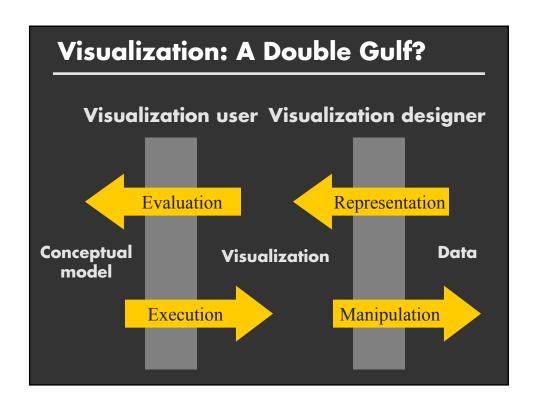


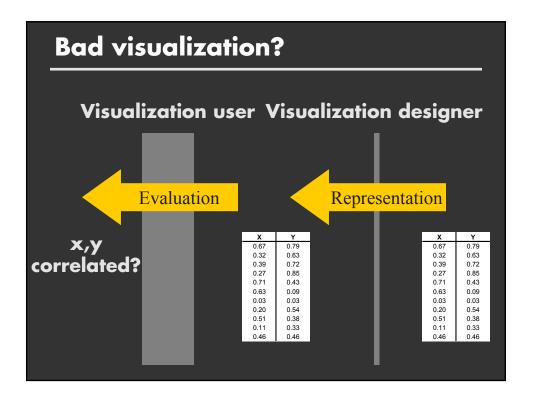


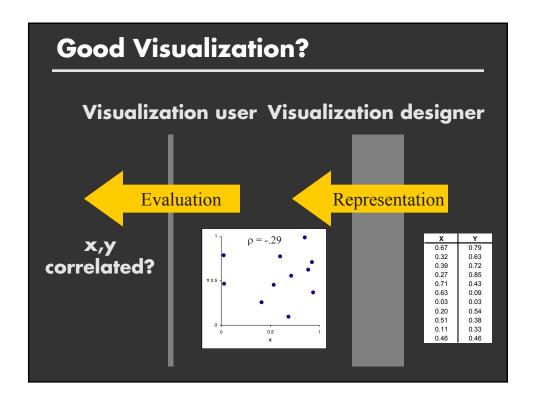


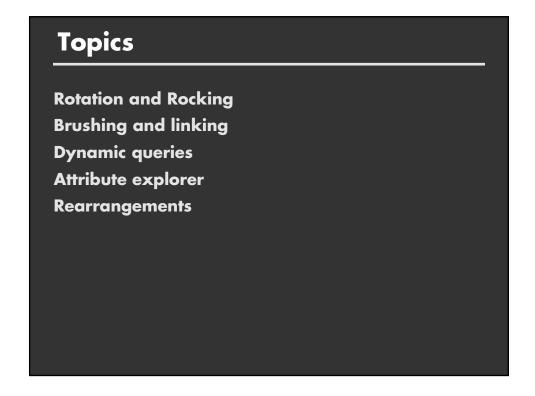












## **Rotation and Rocking**

**Brushing and Linking** 

### **Query Languages**

SELECT house
FROM peninsula
WHERE price < 1,000,000 AND bedrooms > 3
ORDER BY price

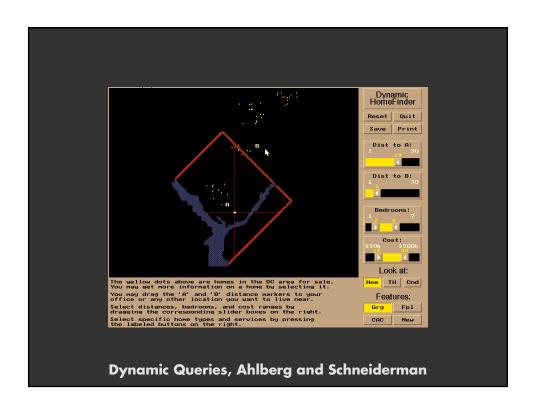
**GROUP BY and AGGREGATE** 

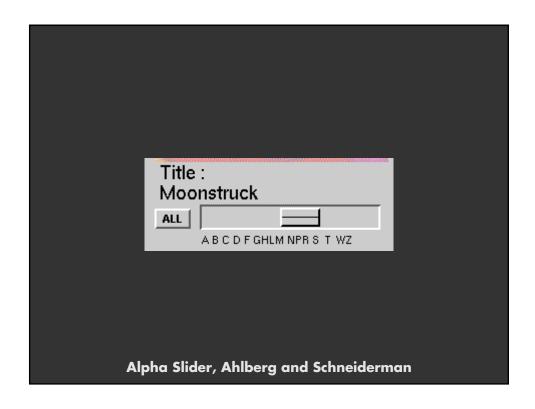
### **Comments**

- 1. For programmers
- 2. Rigid syntax
- 3. Only shows exact matches
- 4. Too few or too many hits
- 5. No hint on how to reformulate the query
- 6. Slow question-answer loop
- 7. Results returned as table

## **Direct Manipulation**

- 1. Visual representation of the world of action, including both the objects and the actions
- 2. Rapid, incremental and reversible actions
- 3. Selection by pointing (not typing)
- 4. Immediate and continuous display of results







# Time Searcher

## Table Lens

## **Cone Tree**

### Conclusion

Most visualizations are interactive

Even passive media elicit interactions

Visualizations are task dependant

- Reduce the gulf of evaluation
  - Being in the right space...
- Reduce the gulf of execution
  - Picking the right interaction technique...

**Human factors are important** 

- Leverage human strength
- Assist human limitation